



Students Mourn the Death of JV Football Player

CHARLES RAINEY
CHRONICLE REPORTER

Football players, cheerleaders, drumline, AVID classmates, friends, and family members, attended the funeral service for freshman Spencer Juarez on Oct. 26, at the Blessed Sacrament Church. The internment proceeded to Hollywood Forever where the 13-year-old was laid to rest.

The drumline played at the cemetery and the football players chanted his name.

The athlete, the son, the friend, Juarez affected many students' lives.

He affected many more lives after his unexpected death on Oct. 17. Most students never had the opportunity to meet this fellow student. Hearing the words of those who mourn Juarez, examining the posters filled with final messages and his number "12" jersey, many students can estimate the integrity of his character.

"He was the kind of person that someone couldn't stay



JUNIOR VARSITY football player Spencer Juarez died one day after the Oct. 16 game against West Adams Preparatory High School.

mad at and would always cheer people up", said Sandy Jimenez, Hollywood High freshmen.

Students from Le Conte Middle School, Bernstein and Hollywood high bought bracelets with his name, the proceeds went to the Juarez family for funeral expenses. In addition,

Leadership class took up a collection from advisory classes.

Juarez's death was difficult for many to accept, since it was the first time most students had encountered the death of someone their own age. On Oct. 19, 77 students met with grief counselors to express their

sadness. Tributes included the number "12" plastered around the school to glorify his athletic prowess and team spirit. A display was erected in the main building. Posters with messages were taped onto classroom doors and in the quad.

Not just an athlete, Spencer was also a member of AVID (Advancement via Individual Determination).

Juarez's fellow AVID members celebrated what would have been his 14th birthday. They with other AVID freshmen students who desired to honor Juarez in some way but lacked the tools to begin, according to Kenneth Leon, AVID senior,

After speaking with Alvin Jackson and Carolyn Fagan, the AVID teachers, the freshmen, with Leon alongside, supplied them the materials to celebrate Juarez's birthday. Despite the grief and sadness, they celebrated what Juarez meant to them. There was food, discussions, speeches, and memorials in honor of the young student.

It was all filmed as well, by

the Media and Technology students, according to Leon. These were the AVID freshmen that participated, along with Leon. Although each grade level does not necessarily interact with the other grade level, this changed following Juarez's death.

"Spencer has unified many groups of students. He has pulled them together for a purpose. That hasn't happened at this school for a long time," said Bob Smithberg, Juarez's math teacher.

Juarez has instilled motivation in many students. He has inspired the football teams, the cheerleaders, the AVID students, and so on. "Spencer motivated me by showing how strong his determination was," said Leon.

It would be a shame to abandon these inspirations after months have passed, according to Smithberg. To hold on to what Juarez has instilled in these students would lead to success. "Are they going to remain unified?" Smithberg asks.

Blood Wedding: A Magnet Production Engagement

ADRIENNE DANDAN
CHRONICLE REPORTER

Hollywood High School's Performing Arts Magnet performs Blood Wedding, written by famed Spanish poet Federico Garcia Lorca, in four shows this weekend. The tragedy, first performed in 1933, involves passion, vengeance and death.

It is a creation that costs approximately \$5,000 that will take the audience's breath away with the superb acting of the Hollywood High School students, according to director Kate Bridges.

Other credits include Lisa Goldschein, choreographer; Paul Itkin, producer; and Frank Sele, set creation.

"It's a great play. It's filled with poetry, dance, music and other worldly mystical qualities that will lift us from the sphere of the ordinary," Bridges said.

The play is about a woman that abandoned her bridegroom to run off with her past lover. It's

an event that shook the whole village and started the whole escapade that will lead to interesting occurrences in the play.

The main characters are: the mother of the bridegroom, played by Priscilla Appling;

when I'm playing myself?' But it's also incredibly fun because my best friend, Robert Halliwell, is also in the play but playing as my rival."

The show can be viewed on Thursday through Satur-

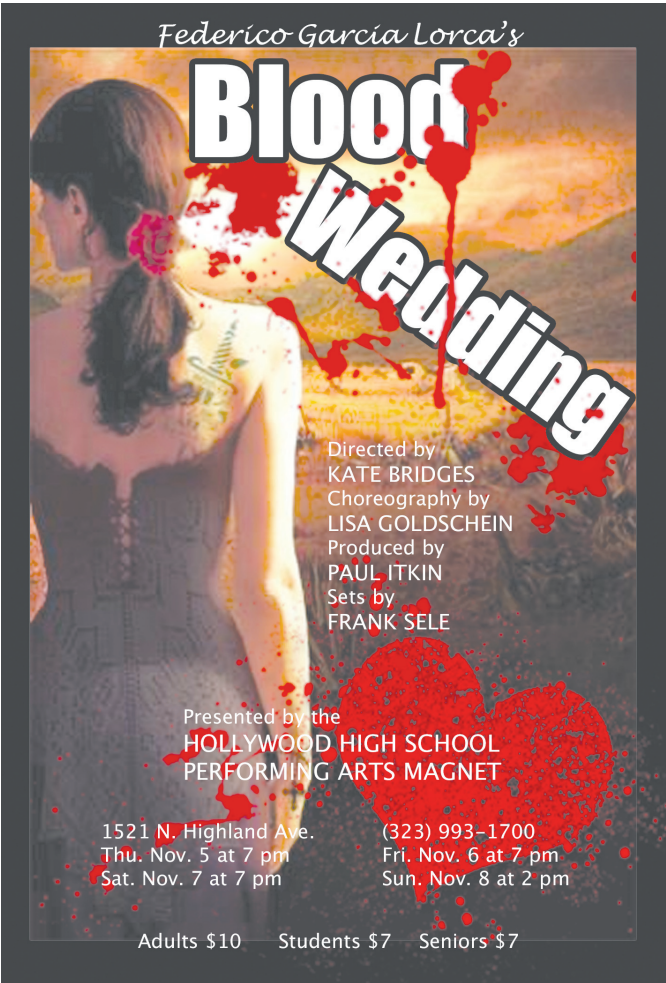
"It's a great play. It's filled with poetry, dance, music and other worldly mystical qualities that will lift us from the sphere of the ordinary."

KATE BRIDGES
Director

Leonardo, the lover, portrayed by Hayden Goldschein; the bride, depicted by Marlene Muller and the bridegroom played by Robert Halliwell.

When asked about how he felt playing the lover, Goldschein said, "It's more challenging because it's very close to home. It's like 'How do I act on stage

day, Nov. 5-7, at 7 p.m. and on Sunday, Nov. 8 at 2 p.m. in the school auditorium. Admission is \$7 for students and senior citizens and \$10 for adults.



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Hollywood's football team wins again

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OP/ED

School Ignores the Laws of Time

CHRONICLE REPORTER
CHARLES RAINEY

An organized student will produce successful grades. An organized school will produce successful students. An organized school district will produce successful schools. One can identify from the chain of success that organization is a key component.

Hollywood Senior High is definitely a school that has not obtained many benefits from its attempted organization. The staff of HHS is not entirely to blame, for they are in the clutches of the Los Angeles Unified School District. HHS is located in a state in which the “governator,” also known as the governor, Arnold Schwarzenegger, consistently cuts educational funds.

Despite the difficulties encountered in politics, HHS manages to function. It was able to organize a Small Learning Community system, splitting the students into different groups based on career interests. A school identification database has spawned to record the absences and late arrivals of each student. Dances, sports’ games, field trips, plays, and so on, continue to operate.

Yet, there seems to be a task that no staff member is capable of accomplishing: is to properly setting the clocks located

throughout the school to the correct time. It is impossible to operate the bell system efficiently. Whenever a change of schedule comes, there are accidental bells going off at the wrong time. Students miss a good amount of time doing what a student should be doing; eventhough, the students do not mind much when this happens. It is a good excuse to escape the classroom drudgery.

If one was to examine the clocks in each classroom, that person would notice that, according to the school’s standards, time is never the same in any classroom.

The flow of time may be slower in a mathematics class as opposed to an English class. Each classroom has its own way of ignoring the laws of time and following its own route.

What causes these various flows of time? Is it the sweet lullabies that pour out of the lecturer’s mouth, or the soothing tones of uninteresting speech that causes a student to gently rest their head upon the desktop? The teacher may perhaps be held in contempt for simply being a boring person. Perhaps the student is at fault for lacking any interest in educational topics whatsoever.

Time is precious to every student. It is more precious to the ones that do not accomplish anything with that given time. When time itself is altered by the teacher’s eternal lecture, the student must suffer through the torment. As an inferior figure compared to an authoritative staff member, the student is defenseless. The student looks up at the clock, hoping for the hands of that temporal device to dismiss the class. The wishes of the student are meaningless when the clock is incorrectly set. Torture is upon on the student’s mind, desiring freedom from the classroom and the chance to discuss with friends about complete nonsense.

Is it really that difficult to arrange the time correctly? Well, to manually fix the clock in every class is such a daunting task considering the numerous amounts of other objectives. Although living in the 21st century, one would think that a silly problem such as this would not exist.

This is the age of technology, yet that technology is at the expense of clumsy humans. Apparently, it takes a rocket scientist to operate the school bells.

Letters to the Editor

What changes need to be made in Hollywood High School?

Dear Editor,

I don’t think Hollywood High School should cut the magnet program, because it is known for their performing arts. If they are going to cut a small learning community, it should be any other one instead of magnet. If they cut the magnet program it will affect the school because most students come to Hollywood High for the performing arts.

-Tania Dominguez and Ibiyemi Familoni, 9th grade

Dear Editor,

I don’t like it how the Health and Nutrition SLC always take the cooking class first. I am in SAS and I want to be in the class as well, but the Health and Nutrition kids are the preference for the class. They should make it an equal class.

-Sandy Chete, 11th grade

Dear Editor,

I am writing this letter to make my complaint about the school water supply. The fountains we have as of now are full of balmy unpleasant water. That’s something students do not look forward to on a long hot day. There are some fountains that come across with pleasant, brisk water; however, they are only located inside the buildings, where we are not allowed into during nutrition and lunch. The Hash House provides water bottles for a dollar, but sometimes students do not have the money to purchase them. There are some options the school could have [such as] using canopies over water fountains or placing water fountains in a cold, dry, and shady location.

- Selena Reyes, 9th grade

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CECILIA FLORES	

ADVISER
KAREN CUSOLITO

TWEET your feedback
@HHSNEWS
crimsonchron@aol.com

MAN ON THE STREET

What technique do you use to cut in line?

“I look for boys and I cut in front of them because they never say anything.”

Marion Patricio
Senior

“I look for the young and weak. Or I just look for John.”

Sergio Sibrian
Senior

“I scope out friends and then I just sneak in the line.”

John Roque
Senior



Photographed and Interviewed by:
Sree Batchu and
Antonio Lopez

CORRECTIONS:

In the October issue three football players’ names were misspelled.

The correct spellings are:
Motu Veaveaalagi
Steven DeGuzman
Kevin Marquina

Also, in the same story, the score of the game against South Gate was incorrect.

The correct score was:
34 to 21

NEWS

Metal Shop and Band Classes Fall Beneath the Budget Ax

Two long-time electives are no longer offered.

KARLA SAMAYOA
CHRONICLE REPORTER

Hollywood High School has not only said goodbye to teachers, staff, funding, and programs, it has also said goodbye to classes as well. In the past year, General Metals/ Metal Shop, taught by Lewis Chapple, and Marching Band, taught by Marston Riley, were cut. Both teachers have been long time educators at Hollywood, and even with this under their belts, their classes were cut because of a lack of students taking their classes. Chapple questions such an action, “How do you displace teachers that have been here 15-20 years?” Marching Band and Metal Shop had previously had numbers in the thirties and in Band’s case, even in the fifties, but for some reason, classes became as small as ten students. This raises the question as to why classes had previously been so large, and vice versa, why



PHOTO CREDIT: JAFET BUCARAM
METAL SHOP EQUIPMENT SITS IDLE: The metal shop that lacks the presence of Mr. Chapple.

they became so small. When asked the latter question, Riley chose not to comment. Chapple responds to such questions by raising another, “How do you say students come first when you crowd classrooms with 40 or more students?”

The loss of two electives hits

students hard because there are so few electives to choose from. Metal Shop was a class where students could have hands on training in working with metal, which could have further helped them learn the basics in the lucrative fields of architecture and engineering.

Not all students find the intellectual aspects of school interesting, and learning to make or fix things could have helped them further themselves in life. Marching Band is also a loss, seeing as how many students are musically inclined and wish to continue with their musical education.

T. Aldana, Media and Technology’s counselor, said that he did not know why Metal Shop was cancelled, but believes it has to do with budget cuts. He also noted the loss of such a class, saying, “We’re lacking a technical art. As Media and Technology, we’re trying to provide the best, but [a lack of] money affects us.”

Metal Shop also helped the school. When something was needed to be made, fixed, or bent back into shape, Chapple and his students worked together to help out. Chapple made the sign prohibiting the entrance of students during nutrition and lunch in the 200s and 100s building. He also fixed things such as the volleyball

scoreboard. With the loss of such a class, the school will now need to pay for new things, like the scoreboard that was ruined. What makes things worse is the fact that had the flooding not caused Auto Shop to work in Metal Shop’s old classroom, it would be empty, Chapple said.

Marching Band is also an important part of Hollywood High School. Riley had previously taught two classes, Beginners and Advanced. Marching Band is a staple of the high school experience.

Several students are upset over the loss of this opportunity. Erika Zazueta, SAS freshman, said, “When Ms. Brown told me there was marching band, I asked her if I could be in it.” Students such as Zazueta had to be switched to Physical Education after Band was cancelled.

Hollywood’s marching band participated in several events in the community, such as the Rose Parade. Only drum-line

See page seven

News Briefs

District Says No to Junk Food

JESSICA ACOSTA
CHRONICLE REPORTER

According to a new LAUSD policy, Hollywood High must be more selective when selling at the club food sale. This means that products such as brand muffins, natural juices, or homemade goods will be some of the few items allowed at the Nov. 6 food sale. Now clubs are being challenged with this new school change by having to use their imagination to come up with a source of food that doesn’t contain too much sugar content or fatty oils. How will this occur? This can be made possible by club members cooking their own food. Homemade food has no preservatives, and the person

cooking it has total control of all the ingredients. This would make things difficult because “People like sugary food,” said Mr. George Thomas Hayes, leadership adviser. Now it’s time for clubs to expand games and prizes and come up with new ideas that will earn cash for the clubs, Hayes said. LAUSD is concerned about students health because this is the first step towards attacking obesity in school. Hayes also remarked “School has to be a healthy environment to attend” unfortunately its not, and at last LAUSD is paying attention to it.

Restaurant Adopts Sheik Chefs

ELIZABETH MARQUEZ
FEATURES EDITOR

Chaya, a Japanese-American cuisine restaurant recently adopted Hollywood High School to support and train culinary students. Chaya is apart of C-CAP, Careers to Culinary Arts Program. According to David Papa, a HNAS cooking teacher, they “adopted” Hollywood High School as a way of giving back to the community. “It is a positive experience when a local restaurant comes in a provides training and a path for students

to venture into.” Chaya plans to support culinary students by taking them to their restaurants and supplying them with food products and materials while teaching them how to cook. According to Papa, the Chaya Restaurant group decided to take HHS, along with Westchester and West Adams high schools as their protégés, after becoming aware of alumni, Stephen Hernandez’s \$50,000-scholarship award through the LA Times. Papa claims that it is Chaya’s goal to help students with future culinary careers.



Members of the Class of 2010 celebrating its Senior Reception last Wednesday. The class name is Class of the Decade. Class colors are red, white and silver. Class motto is “The Ones You Have Been Waiting For.” Class Song is “When You Believe,” by Mariah Carey and Whitney Houston. See page seven for full story.

Photo by Estela Lemus

Juniors: Time to Start Thinking About College

BREIGH MONTGOMERY
ENTERTAINMENT EDITOR

Attention all juniors! Now is the time to pay attention to college! Senior year is just a short way away and decisions need to be made about where to go and potential back-up schools. Be aware of what colleges are looking for and the requirements to get in. There is only have a year left before the application madness sets in, so start now to prevent the added stress of doing it all last minute. You may not know what you wish to major in, but finding a college that suits you, regardless, is important. Plan on taking the SAT or ACT this spring and the subject tests if are applying to a UC. A bit of common sense: When taking a subject test, try to take it just after you have finished that class so the information is still fresh in your mind. number2.com and studentedge.com are free SAT/ACT study websites. LACER also sponsors a free SAT

prep class that convenes two weeks before every scheduled test. Also, start looking for scholarships! Ms. Campbell has links on her blog for safe and helpful websites. She warns that seemingly innocent websites are, in actuality, scams for your money. There is a list of websites to avoid in her office and she encourages students to bring to her scholarship mail you may receive to make sure it is safe. As she so eloquently put it, “Think of me as Athena the protector or a pitbull.” Students are also encouraged to visit the college representatives that visit HHS. To get a jump-start, here is a list of college presentations : Every Friday from 8-10 am **Mt. St. Mary’s College**, in the College Center.

Every other Tuesday starting 9/29, **Santa Monica College**, in the College Center from 11:30-1:30 pm.

Every Thursday or Wednesday from 9-12 and every Friday all day, **Cal State LA**, in the College Center.

Every other Thursday, Starting 10/1, **LA Valley College**, in the College Center from 10-12:30.

Fri Nov 13, 2009 the **Culinary Institute of America**, in the HHS College Center at 12 noon.

Sun Nov 15, 2009 **Mt. St. Mary’s College** will hold an “Afternoon at the Mount” Open House at their Doheny Campus downtown at 10 am.

Sat Nov 21, 2009 **FIDM Fall Open House** at their downtown LA campus, 919 S. Grand Ave., LA 90015, from 11 am-1 pm.

Sun Jan 17, 2010 **National Portfolio Day at Art Center College of Design** in Pasadena from 12-4 pm. Art schools from around the country can critique your art portfolio!

FEATURES

Students and Teachers Get



A Time to Honor Those Who Have Died

MALINA YAKHAMAN
CHRONICLE REPORTER

Most people who are not familiar with Dia de los Muertos (Day of the Dead) is, just assume it is a Hispanic version of Halloween, but it is not. The Day of the Dead is a celebration of life, death, and life after death. It has been celebrated in Mexico and other Latin American countries ever since pre Columbian times.

According to [Jouneys.travel](#), the origins of Day of the Dead can be traced back to the Aztecs, Maans, P’urhepechas, Nahuas, and Totonacs. During these times, it was common to keep and display skulls as trophies to symbolize death and rebirth.

These festivities were dedicated to the goddess of death and the underworld, Mictecacihualt, or also known as “Lady of the Dead.” The image of this goddess was corresponded into today’s modern Catrinas. [ArtAndPopularCulture.com](#) says that La Calavera Catrina, a 1913 zinc etching by Mexican printmaker Jose Guadalupe Posada, was incorporated into



PHOTO CREDIT: FLICKR.COM
SUGAR SKULLS are made to honor deceased family members during the Day of the Dead. They name the skulls after their deceased loved ones, and are eaten to associate pleasant sensations with the sadness of death.

many artistic manifestations for Day of the Dead, like he altars and costumes.

Towards the end of October, people begin preparing for the ceremony. Some countries like Mexico celebrate the day of the dead for two days: Nov. 1, All Saints Day when the children who have died are honored and remembered, and Nov. 2, All Souls Day where the adults who have died are remembered and honored. Other Latin American countries just celebrate the Day of the Dead in one day, November first.

Usually during the preparation stage of the ritual, people make altars and place offerings on top of them. An Altar is mainly a covered table consisting of an assortment of raised platforms and display areas. The table decorations have a variety of candles, food, toys for the children, cigarettes and tequila for the adults, flowers and crosses.

Basically, the altar is made up of objects that the person who died cared for and would enjoy once again. The offerings usually consist of a wash bowl, basin, razors, soap, and other items the traveling spirit can use to clean up after the journey.

“When you lose someone, there’s always an empty space in your life, in your heart, in your soul, and when you build the altars, that empty space has been filled,” says Ana Estangui, SAS foreign language teacher.

Estangui teaches her students about the Day of the Dead by having them read about the traditions and rituals. Students not only learn about the altars, but actually get to make their own based on what is relevant to their life. Estangui says the Day of the Dead is “a special day to remember the loving persons that are not with you anymore.”

Day of Dead is not a time to remember that dead as dead, but to remember them for who they were, what they did, and the good times they shared.

FEATURES

in the Spirit of Holly-ween



PHOTO CREDIT: ADRIENNE DANDAN AND LUISA ITURBIDE

A Terrifying Tradition That Continues On



PHOTO CREDIT: HOLIDAYHALLOWEEN.COM

DOUBLE, DOUBLE TOIL AND TROUBLE: Halloween legends claim that witches gathered on the eve of May and the eve of October, All Hallow's Eve. Witches gathered and arrived on broomsticks and celebrated a party hosted by the Devil. It is said that one must wear their clothes inside out and walk backwards on Halloween night, so that at midnight, a witch would appear.

Many historians have different theories of where the celebration of Halloween originated.

ANA BARRON CRIMSON
CHRONICLE REPORTER

Halloween is believed to have its roots from the ancient Celtic festival known as Samhain (sow-in) to celebrate the end of summer. The Celts believed that during Samhain the border that separated our world from the non-living world would thin, letting both good and evil spirits into our world. The benign spirits would be honored and welcomed. In order to ward off the malignant spirits, the Celts would wear animal heads and skins to disguise themselves.

According to History.com, the Druids, or Celtic priests, found the entering of spirits easier for them to make predictions about the future. People relied on natural resources for further information since they did not have today's technology.

Other historians suggest that Halloween's origins trace back to a Christian holiday. May 13 was an anniversary for the reconstruction of the pantheon. That day was made into a holiday celebrating the people that had passed away. AllAboutPopularIssues.com claims that when Gregory II assumed position as the pope, he changed the date of Nov. 1 into "All Hallows Day," thus making Oct. 31 into "All Hallows Eve."

The popular phrase "Trick-or-Treat" really means, "if I don't get a treat then I shall prank you." The word Trick represents the threat that the child bestows upon the homeowner if not given a treat. Back then the treat

would be money or candy.

Decorations such as skeletons and Jack o' lanterns also date back to the ancient Celts. They would hang skeletons on windows, representing the people that passed away.

The myth of Stingy Jack suggests that Jack was a farmer cursed to walk this earth at night with the only source of light being a turnip with a candle in the center.

Turnips were originally carved during the celebration. The carving of pumpkins began because they were easier to carve than turnips, though it did not become part of the celebration until the late 1800's.

In the United States, Halloween is celebrated with costumes and children going out trick-or-treating. Homes are adorned with scary decorations and colored with black and different shades of orange. Today Halloween is seen as a fun autumn celebration.

ENTERTAINMENT

Paranormal Activity Haunts Box Office

BOSTON ALBA
CHRONICLE CONTRIBUTOR

Originally exclusive to college campuses, *Paranormal Activity*, acclaimed the most terrifying unconventional movie of the year, has been released in specific cities and theatres around the nation; viewers are either physically shaken or profoundly disappointed with the feasible and seemingly realistic demonic haunting of a young couple. Notably more effective than mundane horror/thriller movies, *Paranormal Activity* combines the nauseating camera movements of both *The Blair Witch Project* and *Cloverfield* with a succinct plot and apprehensive progression to the petrifying Steven Spielberg ending. Main character Katie and facetious husband Micah experience suspicions of paranormal activities; the evident haunting is recorded from Micah's new video camera

which Katie views as a nuisance to their relationship and to their otherworldly harassment. Micah's awe for both technology and their situation reveals his comical and skeptic nature which serves to establish the casual, and surprisingly, humorous foundation to the plot. Subsequent events build the hand-gripping suspense as Katie's distress and Micah's sarcastic and pejorative remarks exacerbate their haunting. From displaced keys to Katie's apparent demonic possession, the film develops petty laughable events into seriously disturbing and traumatic episodes. Recording the couple's domestic activities such as swimming and brushing their teeth, audiences are caught off guard when the demonic harassment becomes an increasingly nefarious practice. Well into the progression of the movie, audiences give a mutual sigh of relief as their

profound anxiety is temporarily alleviated. Come night, unfortunately, their fear is resurrected as they helplessly watch the torture of ill-fated Katie and Micah. Their situation worsens as their psychic flees the house --which happens quite humorously -- and the recommended demon-expert fails to answer any calls. Then, the supposed demon does not restrain itself to nocturnal haunting; it continues playing with and harassing the couple, particularly Katie, and has been doing so since she was a child. Unfortunately for Micah, she brings this upon him and he faces a grave fate. Those shaken by this film may need late-night bed-side and bathroom companionship. One movie critic and reviewer admittedly said she needed her husband to accompany her to do laundry in the basement downstairs. Shot three years ago for only

\$11,000, *Paranormal Activity* and its massive hype could not be confined to exclusive college campuses. Earning approximately a million dollars in few venues and 2007 freight festivals, the film needed a broader release. Impressively, with millions of online demands, Paramount's website boasts "that PA was the first-ever major film release decided by You."

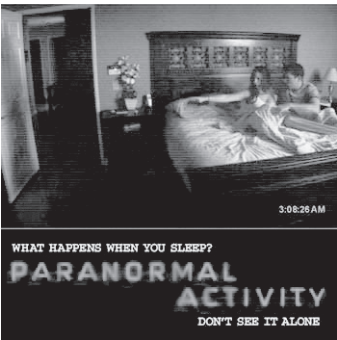


PHOTO CREDIT: MOVIE-T-OME.COM

Here In Hollywood

BREIGH MONTGOMERY
CHRONICLE EDITOR

Here are some things to look forward to in the month of November:

Concerts:

- LMFAO Party Rock Tour with Shwayze and guests - Nov. 7, 2009 at The Wiltern
- KROQ Presents The Used – Nov. 10, 2009 at The Wiltern
- Paramore - Nov. 11, 2009 at The Palladium
- Dashboard Confessional – Nov. 15, 2009 at The Palladium
- Bomba Estero – Nov. 16, 2009 at Amoeba
- The Vatos Locos Tour with Atreyu and Hollywood Undead – Nov. 21, 2009 at The Wiltern

Albums Recently Released:

- Congregation of the Damned – Atreyu
- En Concert – Jack Johnson
- Sainthood – Teagan and Sara
- Black Ice – AC/DC
- Cosmic Egg – Wolfmother
- This Is It – Michael Jackson
- Unforgettable Fire – U2

Movie Releases in Theatres:

- The Fourth Kind* – Nov. 6, 2009
- Disney's A Christmas Carol* – Nov. 6, 2009
- The Men Who Stare At Goats* – Nov. 6, 2009
- 2012* - Nov. 13, 2009
- Planet 51* – Nov. 20, 2009
- The Twilight Saga: New Moon* - Nov. 20, 2009
- Ninja Assassin* – Nov. 25, 2009
- The Princess and the Frog* – Nov. 25, 2009
- Fantastic Mr. Fox* – Nov. 25, 2009

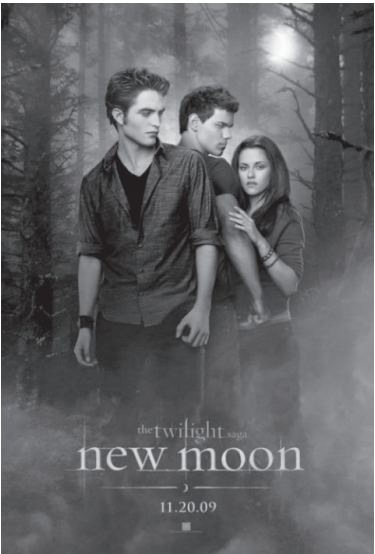


PHOTO CREDIT: THEPEOPLES-MOVIES.WORDPRESS.COM

HOROSCOPES

BY KIARA HURTADO AND
ADRIENNE DANDAN
CHRONICLE EDITOR; CHRONICLE
REPORTER

Aries (March 21 - April 19) – You're going to have a lovely day today. Your crush will finally ask you on a date.

Taurus (April 20 - May 20) – Embrace your leadership and don't let other people drag you down. You can lead yourself to victory.

Gemini (May 21 - June 20) – Don't let your emotions get the best of you. The past is past. Don't look back on it. Someone or something better will come.

Cancer (June 21 - July 22) – Be helpful to all your friends. Be the optimist in your group. Enlighten them.

Leo (July 23 - August 22) – Maybe it's time to make a change. Turn that frown upside down! Great things will arise.

Virgo (August 23 - September 22)– Act now before it's too late. Don't let fear interfere with your goals.

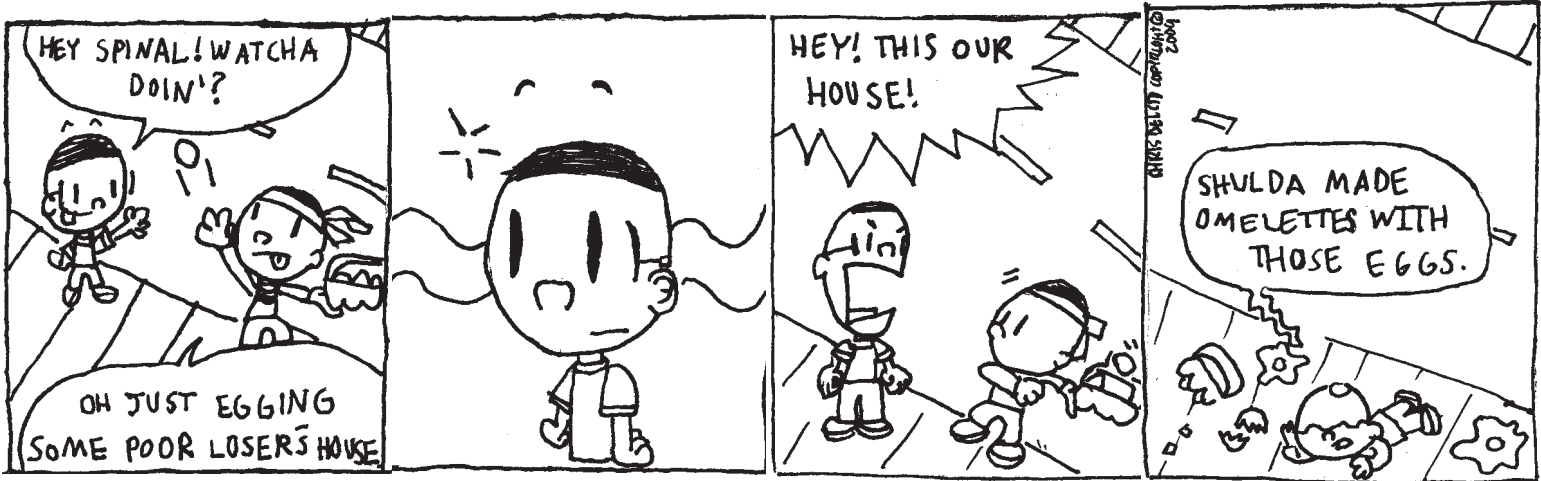
Libra (September 23- October 22): You will meet a cute guy/girl this month that will not seem like your type at all. But once you see him/her flirting with somebody else, you will realize you might be into him/her. Luckily, this person might just feel the same way.

Scorpio (October 23- November 21): Life has been very boring lately, no need to worry though because fun is headed your way. Try joining a school club or sport to keep you entertained.

Sagittarius (November 22- De-

“Chris & Fester”

BY CHRIS D.C. (INKED BY TERESITA A.)



ENTERTAINMENT

Metal Shop and Instrument Classes

Continued from page three

will perform now, and even then, there are mentions of Hollywood's and Fairfax's drum-lines having to play together.

This is not the only thing being lost. Riley and Chapple are both long time educators who no longer have their classes. They are both contract teachers, which means they are being paid the same, but they don't have their previous job. They are now part of the sub-pool teachers, who cover for absent teachers. Chapple says it is a cheaper alternative to LAUSD paying substitutes, but considering what he did as a Metal Shop teacher, he wonders if they did not think far enough into the long term.

Chapple also believes that by demonstrating that seniority is not relevant towards LAUSD's decisions concerning classes, "teachers are disenchanted with

their seniority." He is a man of several opinions that hit close to home. "Education from any political official, when they say education comes first, they are the first to be cut [financially]."

Regardless of this, Chapple has taught 29 years, 20 years of which have been at Hollywood, and he has "loved every minute of it." That is not to say he is content with this turn of events. "It's been painful for me. I've given a lot to this school." Seeing old students who believe he no longer is a teacher hurts him. It had been his long held belief that teachers were special, that they were above the system. The fact that he no longer teaches his class has shaken it.

Hollywood High is attempting to push through this ongoing recession with as few cutbacks and changes as possible, but it is unfortunately not a realistic

attempt. In a time where schools as a priority is being pushed further and further back, and the quality of a well-rounded education is being lowered, cuts cannot be helped. Who is to blame? The government? The governor? The mayor? LAUSD? All of the above? Maybe it is a little bit of everything.

HOROSCOPES

ember 21): That cutie that you have had your eye on will finally talk to you. He/she will seem perfect for you, but you will soon realize how boring this person is. Luckily this will help you meet his/her friend whom you will totally click with.

Continued on page six

Capricorn (December 22- January 19): This is your lucky month, from acing your tests to earning a little extra cash; everything will be going your way. Even those personal problems you have might be resolved.

Aquarius (January 20- February 18): The more you argue with your friend, the quicker you will find out what a horrible friend she/he has been to you. Losing that negativity in your life will make you happier.

Senior Reception Honors the Class of 2010

ANTHONY QUINONES
CHRONICLE REPORTER

Last Wednesday, the winners of the Hollywood High School 2010 Senior class favorites were announced in the auditorium. The afternoon commenced with a Power Point presentation that included the pictures of all the nominated students as well as the class name, class colors, class song, and the class motto.

The Senior Reception not only

included the names of the winners, but also had entertainment performed by the students.

The first category announced was Best Dressed. The winners were Lucy Blagg and Christopher Martin. The second category was Most Athletic, was won by Jasmin Martinez and John Roque. Jennifer Braggs and Anthony Mendoza won the title of Class Clown.

The next category included students, who in the eyes of the voters, seem to be the peo-

ple most likely to succeed. The winners were Leslie Ibarra and Sagar Vora. Most Unforgettable was won by John Roque and Starla Oneyeka.

Best Eyes was taken home Kevin Marquina and Leslie Orozco. Best Personality was won by Yennyory Chaves and Richard Hu-ezo.

One of the most honorable awards, Mr. and Mrs. Hollywood, was won by Steve De Guzman and Jordan Renken. The award for Most Talented student was

won by Amy Ramirez and Jorge Mendoza. Though there are many great smiles in Hollywood, the winners for the category were Jorge Mendoza and Estela Lemus.

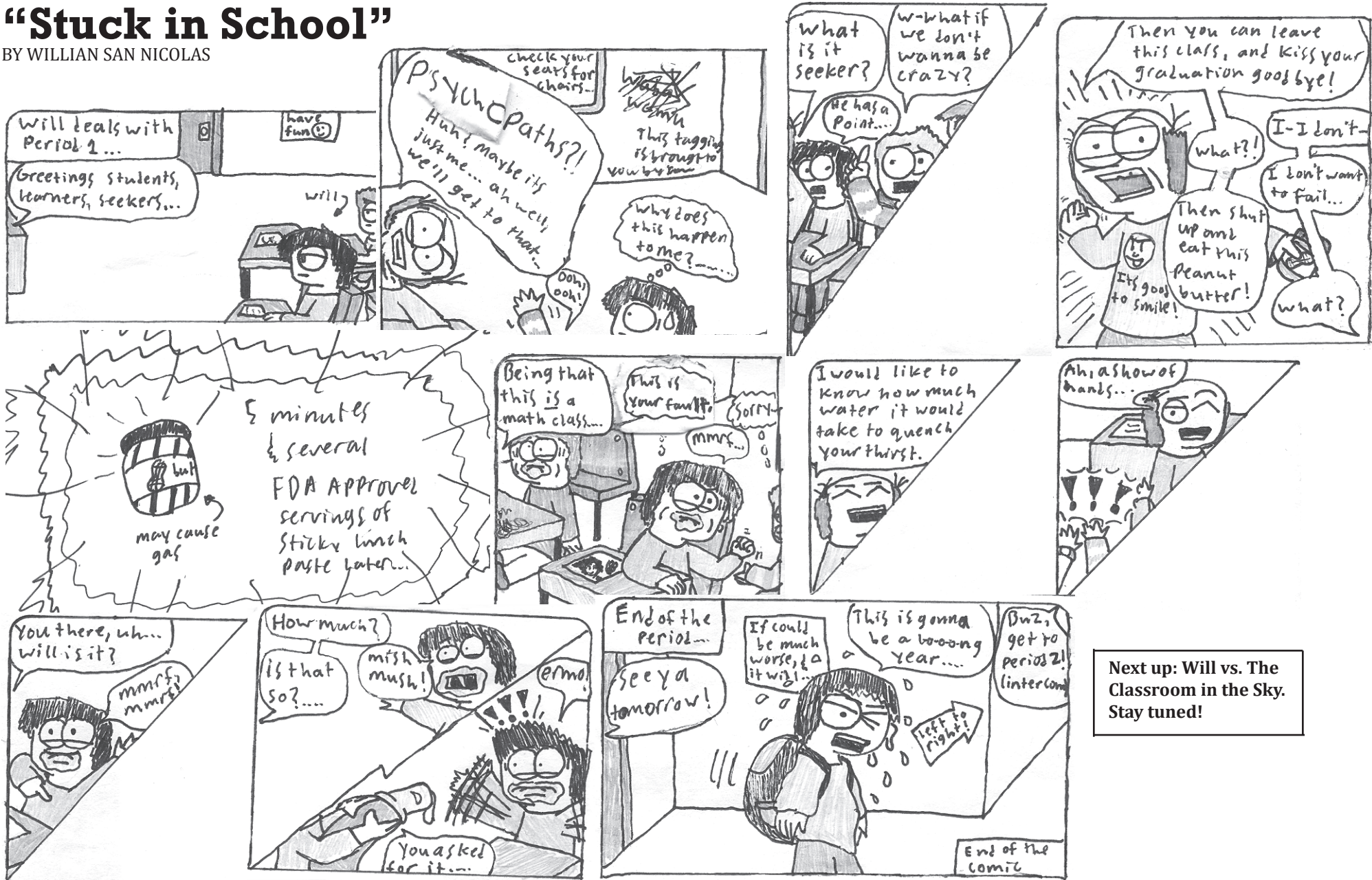
The next category included four winners for the Best Friends award. The winners were Leslie Orozco and Kiara Hurtado and Richard Juezo and Anthony Mendoza. The Cutest Couple was awarded to Bryan Silva and Gloria Fuentes. The students whom by others were

seen as Heart Breakers were Sergio Sibrian and Marilee Nunez.

Finally, the last award presented was for Most Spirited, won by Giovanni Alvarado and Karla Cruz. All of the winners went in stage to receive their award, accompanied by the cheering of the audience.

"Stuck in School"

BY WILLIAN SAN NICOLAS



Next up: Will vs. The Classroom in the Sky. Stay tuned!

SPORTS

Sheiks are a Well-Oiled Machine

CRISTIAN GALVEZ
CHRONICLE REPORTER

Hollywood High School's varsity football team is having the best season in years with a current record of 6-2. Suffering two defeats to West Adams and Grant was a definite "tough loss," said Coach Ceasar Sandoval. This football team has endured a lot to come this far. The Sheiks expect to play their 10th game against Bernstein High School on Nov.13. The team has to do its best and continue winning to make it to the playoffs. Sandoval is sure that the Sheiks are making it to the playoffs. "We are going to do our best to play well," said Sandoval. "The

guys don't need too much motivation they have their eyes on the prize." The loss against West Adams was a very difficult one to the team, because they had the collapse of junior varsity running back Spencer Juarez on their minds, according to Sandoval. "The whole day in general was really bad about what happened with Spencer. We will stick together and our football season will be fine," he said. The JV team is also struggling over the loss of Juarez. "Their spirits are very high and they're a very mature group," said Sandoval. "They're going to live with Spencer in their hearts forever." What Sandoval felt about Juarez's loss, "we are

saddened and hurt by it but it we are inspired by Spencer Juarez." The Sheiks continue playing to make it to the playoffs. Sandoval is confident that his team will do "great" this year. As they continue playing this football season "we have build up to how we are playing now in our football program," he said. Senior Motu Veavealagi (42) running back, LB ranks number eight in the city for most running yards. When asked about the challenges that he will face he said, "Trying not to get kicked out of the game for celebrating."



THE VARSITY TEAM beat Los Angeles High 50 - 20 on Oct. 23.

Cross Country Runs to the Finals - Go Sheiks!

KEVIN CALENZANI
CHRONICLE REPORTER

Coming back from an undefeated season, Hollywood High School's cross-country seeks success in one of the toughest sports the school has to offer. After the departure of former Coach David Loera and under new direction of Coach Gina Cogswell. On Oct. 19, they faced Helen Bernstein in what was to be a meet with two other schools came down to a classic race against two rivals in the league.

The boys and girls varsity ran together while the boys barely lost by one point in a neck-to-neck race at Elysian Park. "Ten seconds and we would've won," says Cogswell after the race. The girls were ineligible to get their win due to not enough runners. On Oct. 22, they raced against West Adams Prep and Los Angeles in a dual meet. The girls' varsity team shut out the competition while the boys suffered a loss. According to Cogswell this season's cross-country hasn't been easy. "We got off to a slow start, it



CROSS COUNTRY team get ready to run to the league finals.

was difficult to get students cleared because the team came together late in the season. However we have two star runners Juan Reyes (sophomore) and Kathryn Loutzenheiser (junior). Who are expected to go far in the league finals." Their most recent win was on Oct. 29 a double victory over Maywood Academy. In a dual meet against both Contreras and Maywood, girls and boys varsity both lost to Contreras. Their last race will be the league finals on Thursday which will determine the future for their top runners. The team hopes to do well.

Girls Volleyball Season Wraps Up



LADY SHEIKS ended their season with five wins and three losses. Junior varsity's record was 8-1.

KEVIN CALENZANI
CHRONICLE REPORTER

The Lady Sheiks of Hollywood High School's volleyball team are closing their season with a good one. The varsity team has a 5-3 record. Even though they didn't make it to the playoffs this season due to their loss against Los Angeles High. "We're capable of doing more. We should've gone to playoffs," says Varsity Captain Jeuls Hermosisima. Varsity Coach Manuel Alas feels that the team works hard to do well. Coach Alas says, "The future looks bright for girls varsity next year, we

a lot of tenth graders with potential". Although at the end of the day "one thing is for sure that we all love volleyball," says senior Hermosisima. As they close their season with a game against Roybal on Nov. 2 they hope to win and finish strong. Meanwhile, the Junior Varsity team continues to do well with their 8-1 winning record and their most recent victory against LA High. They are currently first place in the league and look forward to finishing

as the league champions. If they win the next two games they'll be set. "That's what volleyball is all about --- working as a team," says J.V. receiver-setter Jennifer Mendez, a junior.